

When GRAMMY award winning soloist Adelmo Guidarelli met Luciano Pavarotti, Mr. Pavarotti told him to “Make Opera Your Bible” and since that meeting he has strived to do so. In addition to opera, Mr. Guidarelli landed two national TV commercials for SONY’s PS4 Pro “Opera Campaign,” one of which debuted during the 2018 Super Bowl game day coverage on NBC. He is a featured soloist on the GRAMMY award winning album “All The Sounds” by Lucy Kalantari and The Jazz Cats as “Mr. Opera Man” and has hosted a TV show called “Voices Among Us.” He won The MAC Award for “Best Comedy Performer” for the opera comedy show OPERATION OPERA, was invited by Ryan Seacrest to perform Mozart’s “Non più andrai” on his E! Channel series Bank of Hollywood, was heard on a national commercial for Lidia’s Italian Gourmet Kitchen, and is a featured soloist on a German Children’s CD called “Der Kleine Tanzbar Schubidu”. He is also part of the SONY MBA (Music Business Association) catalog singing the seasonal hits “A Christmas Toast” and “Sing Your Song” (lyrics by Michael MacKenzie Wills). His debut solo album titled “Treasured Songs of Italy & Germany” spawned an International Association of Independent Recording Artists (IAIRA) certified International #1 hit for his dual language version of “Funiculi, Funicula”, and he won The Akademia Music Award for Best Gospel Song for his rendition of “Sweet Little Jesus Boy”. He is a voting member of The Recording Academy and an annual participant at the Grammy Awards.

His 2022 season began with the cancelation of his role and company debut in January as Don Alfonso in Mozart’s COSI FAN TUTTE with Cedar Rapids Opera. Next stop will be his company debut as Don Magnifico in Rossini’s LA CENERENTOLA with Tri-Cities Opera followed by his company debut as Don Magnifico in Rossini’s LA CENERENTOLA with Syracuse Opera. He then returns to Opera Las Vegas for his fourth production with them as the Sacristan in Puccini’s TOSCA and then joins Opera Theater of Connecticut for his role debut as Germont in Verdi’s LA TRAVIATA.

In 2021 Adelmo is excited to return to Opera Las Vegas in June in the title role of Don Pasquale in Donizetti’s DON PASQUALE and return to Salt Marsh Opera in October as Zuniga in Bizet’s CARMEN. He then returns to Shreveport Opera in the role of Dr. Bartolo in Mozart’s LE NOZZE DI FIGARO.

2020 engagements included a company debut with Sarasota Opera in Puccini’s La BOHEME as Benoit and Gounod’s ROMÉO & JULIETTE as Capulet. (The rest of his season listed here was cancelled due to Covid 19. Operation Opera at The Bonita Springs Performing Arts Center, a company debut with Helena Symphony as Morales/Zuniga in Bizet’s CARMEN, a company and role debut with On Site Opera as Bartolo in Paisiello’s The Barber of Seville at Caramoor, a role debut with Opera Theater of Connecticut as Germont in Verdi’s LA TRAVIATA and a return to Salt Marsh Opera as Zuniga in Bizet’s CARMEN.)

Adelmo's 2019 season began with a performance of The Buffos with Harrison Friends of the Opera followed by his company debut as The Sacristan in Puccini's TOSCA with NJ Festival Orchestra. Next, The Buffo's travel to Williamsburg, Virginia for an afternoon concert series with Opera in Williamsburg. He then moves on to Opera Las Vegas in his role debut as Dulcamara in Donizetti's L'ELISIR D'AMORE a role he then reprises with Opera Theater Connecticut the following month. He then heads to Amarillo Opera for a company and role debut as Frank in Johann Strauss II DIE FLEDERMAUS. He closed out his year by singing the Canadian Anthem and National Anthem at Madison Square Garden for the NY Rangers Vs. The Toronto Maple Leafs.

Adelmo's 2018 season is his busiest yet with 7 role debuts! It starts with Pensacola Opera in a role debut as Sharpless in Puccini's MADAMA BUTTERFLY then Opera Tampa in another role debut as Bartolo in Mozart's LE NOZZE DI FIGARO. Next he joins Opera in Williamsburg for a company and roles debut as Morales/Zuniga in Bizet's CARMEN and then returns to the role of Don Magnifico in Rossini's LA CENERENTOLA making his company debut with Opera Las Vegas. He then joins The Wendy Taucher Opera Theater on Martha's Vineyard for a role and company debut as Sulpice in Donizetti's LA FILLE DU REGIMENT and returns to Salt Marsh Opera for his roles debut as Benoit/Alcindoro in Puccini's LA BOHEME. He will also be making his debut at The Rhodes International Music Festival in Rhodes, Greece.

Adelmo's 2017 season includes Ramfis in Verdi's AIDA with Pensacola Opera, Don Magnifico in Rossini's LA CENERENTOLA with Opera Tampa and Opera Ithaca and Leporello in Mozart's DON GIOVANNI with Geneva Light Opera and Salt Marsh Opera.

Mr. Guidarelli has been the recipient of career grants from The Schuyler Foundation for Career Bridges, The Amadeus Fund, The Bloomfield chapter of UNICO, The New Jersey Alliance for Performing Artists, The Columbians, The Caruso International Voice Competition, and from Richard and Donna Esteves.