

When GRAMMY award winning soloist Adelmo Guidarelli met Luciano Pavarotti, Mr. Pavarotti told him to "Make Opera Your Bible" and since that meeting he has strived to do so. In addition to opera, Mr. Guidarelli landed two national TV commercials for SONY's PS4 Pro "Opera Campaign," one of which debuted during the 2018 Super Bowl game day coverage on NBC. He is a featured soloist on the GRAMMY award winning album "All The Sounds" by Lucy Kalantari and The Jazz Cats as "Mr. Opera Man" and has hosted a TV show called "Voices Among Us." He won The MAC Award for "Best Comedy Performer" for the opera comedy show OPERATION OPERA, was invited by Ryan Seacrest to perform Mozart's "Non più andrai" on his E! Channel series Bank of Hollywood, was heard on a national commercial for Lidia's Italian Gourmet Kitchen, and is a featured soloist on a German Children's CD called "Der Kleine Tanzbar Schubidu". He is also part of the SONY MBA (Music Business Association) catalog singing the seasonal hits "A Christmas Toast" and "Sing Your Song" (lyrics by Michael MacKenzie Wills). His debut solo album titled "Treasured Songs of Italy & Germany" spawned an International Association of Independent Recording Artists (IAIRA) certified International #1 hit for his dual language version of "Funiculi, Funicula", and he won The Akademia Music Award for Best Gospel Song for his rendition of "Sweet Little Jesus Boy". He is a voting member of The Recording Academy and an annual participant at the Grammy Awards.

In 2021 Adelmo is excited to return to Opera Las Vegas in June to reprise the title role of Don Pasquale and to return to Salt Marsh Opera in October as Zuniga in Bizet's CARMEN.

2020 engagements included a company debut with Sarasota Opera in Puccini's La BOHEME as Benoit and Gounod's ROMÉO & JULIETTE as Capulet. The rest of his season listed here was cancelled due to Covid 19. Operation Opera at The Bonita Springs Performing Arts Center, a company debut with Helena Symphony as Morales/Zuniga in Bizet's CARMEN, a company and role debut with On Site Opera as Bartolo in Paisiello's The Barber of Seville at Caramoor, a role debut with Opera Theater of Connecticut as Germont in Verdi's LA TRAVIATA and a return to Salt Marsh Opera as Zuniga in Bizet's CARMEN.

Adelmo's 2019 began with a performance of The Buffos with Harrison Friends of the Opera followed by his company debut as The Sacristan in Puccini's TOSCA with NJ Festival Orchestra. Next, The Buffo's travel to Williamsburg, Virginia for an afternoon concert series with Opera in Williamsburg. He then moves on to Opera Las Vegas in his role debut as Dulcamara in Donizetti's L'ELISIR D'AMORE a role he then reprises with Opera Theater Connecticut the following month. He then heads to Amarillo Opera for a company and role debut as Frank in Johann Strauss II DIE FLEDERMAUS. 2020 engagements include a company debut with Sarasota Opera as Benoit in Puccini's La BOHEME and Capulet in Gounod's ROMÉO & JULIETTE, Operation Opera at The Bonita Springs Performing Arts Center a company debut with Helena Symphony as Morales/Zuniga in Bizet's CARMEN a company and role debut as Bartolo in Paisiello's THE BARBER OF SEVILLE with On Site Opera at Caramoor and a role debut as Germont in Verdi's LA TRAVIATA with Opera Theater of Connecticut.

Adelmo's 2018 season was his busiest yet with 7 role debuts! It starts with Pensacola Opera in a role debut as Sharpless in Puccini's MADAMA BUTTERFLY then Opera Tampa in another role debut as Bartolo in Mozart's LE NOZZE DI FIGARO. Next he joins Opera in Williamsburg for a company and roles debut as Morales/Zuniga in Bizet's CARMEN and then returns to the role of Don Magnifico in Rossini's LA CENERENTOLA making his company debut with Opera Las Vegas. He then joins The Wendy Taucher Opera Theater on Martha's Vineyard for a role and company debut as Sulpice in Donizetti's LA FILLE DU REGIMENT and returns to Salt Marsh Opera for his roles debut as Benoit/Alcindoro in Puccini's LA BOHEME. He will also be making his debut at The Rhodes International Music Festival in Rhodes, Greece.

Adelmo's 2017 season includes Ramfis in Verdi's AIDA with Pensacola Opera, Don Magnifico in Rossini's LA CENERENTOLA with Opera Tampa and Opera Ithaca and Leporello in Mozart's DON GIOVANNI with Geneva Light Opera and Salt Marsh Opera.

Adelmo began 2016 as Dick Deadeye in Gilbert & Sullivan's H.M.S. PINAFORE with Shreveport Opera then moved onto Bob Jones University as Don Magnifico in Rossini's LA CENERENTOLA and returned to Shreveport Opera as the Warden in Jake Heggie's DEAD MAN WALKING.

He started his 2015 season co-producing a cast album with composer Stephen Melillo of Melillo's work SON OF THE STORM on which Adelmo also takes on the role of Victor Frankenstein. He then moved on to Shreveport Opera as Alidoro in Rossini's LA CENERENTOLA and joined Central City Opera for the roles of Dr. Grenvil in Verdi's LA TRAVIATA and the Inkeeper/Governor in Mitch Leigh's MAN OF LA MANCHA for their Summer Festival. In December his one man opera comedy show Operation-Opera made its orchestral debut with The Garden State Philharmonic and he won The Akademia Music Award for Best Gospel Song for his rendition of Sweet Little Jesus Boy.

2014 highlights included the Sacristan in Puccini's TOSCA with The Boston Youth Symphony Orchestra, Martino in Rossini's L'OCCASIONE FA IL LADRO with Little Opera Theatre of New York, baritone soloist at the Sanibel Music Festival with Opera Theater of Connecticut, his MAC AWARD winning show OPERATION OPERA made its Lincoln Center debut and he took on the title role in GIANNI SCHICCHI for Salt Marsh Opera.

In 2013 roles included Horace Tabor in Douglas Moore's THE BALLAD OF BABY DOE with Winter Opera of St. Louis, Don Magnifico in Rossini's LA CENERENTOLA with Salt Marsh Opera, Dr. Nilch in THE ADVENTURES OF SUPERBUNNY for the Midtown International Theater Festival, Alfio in Mascagni's CAVALLERIA RUSTICANA for The Altamura Summer Music Festival and Don Pasquale in Donizetti's DON PASQUALE with Salt Marsh Opera.

In 2012 he was seen as Figaro in Mozart's LE NOZZE DI FIGARO for The St. Petersburg Opera, Marcello in Puccini's LA BOHEME with North Shore Music Festival, Judge Turpin in Sondheim's SWEENEY TODD with The St. Petersburg Opera and Tonio in Leoncavallo's PAGLIACCI with Opera 691.

In 2011 he was seen as Dr. Bartolo in Rossini's IL BARBIERE DI SIVIGLIA with Opera 691 and he had a hugely successful 4-week run of his show OPERATION OPERA at the Edinburgh Festival Fringe where he became a favorite guest on the BBC's Festival Café. In the U.S., OPERATION OPERA won Mr. Guidarelli the MAC Award for Best Comedy/Musical Comedy Performer in New York City where critics dubbed him "The Clown Prince of Opera". The show was compared to the work of Victor Borge and Anna Russell. OPERATION OPERA also got him noticed by Ryan Seacrest who invited him to perform Mozart's "Non più andrai" on his E! Channel series Bank of Hollywood. Mr. Guidarelli has worked with such operatic legends as, Luciano Pavarotti, Jerome Hines, Giulietta Simionato, Licia Albanese, Sherrill Milnes and Robert Merrill. In Europe he has performed with Opera Evreux of France; as a soloist in Orff's Carmina Burana in Italy; at The Vatican before Pope John Paul II; for Queen Elizabeth in the UK; as well as Spain, Portugal and Germany.

Mr. Guidarelli has been the recipient of career grants from The Schuyler Foundation for Career Bridges, The Amadeus Fund, The Bloomfield chapter of UNICO, The New Jersey Alliance for Performing Artists, The Columbians, The Caruso International Voice Competition, and from Richard and Donna Esteves.